

PAINT

(H = hot, W = warm, C = cool, CD = cold)

BASIC COLOUR PALETTE (LEAN PALETTE)

R) Burnt sienna (W)

Y) Yellow ochre (W)

B) Cobalt blue (W)

+ black (lamp) & white (titanium) (C)

MID COLOUR PALETTE

R) Burnt sienna, cadmium red (C), alizarin crimson (CD)

Y) Yellow ochre, cadmium yellow deep (H), cadmium yellow (W), cadmium lemon (CD), burnt umber (W)

B) Cobalt blue, Prussian blue (CD), kings blue (W)

+ black (lamp) & white (titanium)

EXTENSIVE COLOUR PALETTE

R) Burnt sienna, cadmium red, alizarin crimson, vermillion (H)

Y) Yellow ochre, cadmium yellow deep, cadmium yellow (W), cadmium lemon, cadmium yellow light (C), Naples yellow

B) Cobalt blue, Prussian blue, kings blue, ultramarine blue (H), cerulean blue (C), ivory black (W)

+ black (lamp) C) white (titanium)

EXTRA COLOURS

Naples yellow light, naples yellow red, raw umber, viridian, cobalt violet, lead white, stack lead white

BRUSHES SERIES 1150 (NEEF HOGS HAIR BRISTLE)

2, 4, 6, 8, 10 Filberts

4, 8 Round

6 or 8 Fan

MEDIUMS

No 1 & 2 & 3 ART SPECTRUM or any of the MICHAEL HARDING, LUCAS or CHELSEA CLASSICAL STUDIO range.

OR

Refined linseed oil + Artist turpentine to mix your own (Ben will instruct you in class)

+ capped palette cup/s

PALETTE

NEW WAVE white palette

OR

Disposable palette

CANVAS/LINEN

Classesns 66 OPL (Oil primed linen) *good all-round surface for all genres

A12 AC (Acrylic primed) cheaper alternative

12" x 16" LINEN covered mdf boards by SENIORS

12" x 16" COTTON covered mdf boards by SENIORS

STRETCHED CANVAS

Custom stretched OPL by SENIORS

or

MAKE YOUR MARK range of stretched canvases

EASELS

French box easel for class or plein air

Range of MABEF studio easels